



NSC PRODUCTION 2022 – ADVANCING YOUR SHOW

Northcote Social Club (Melbourne)

www.northcotesocialclub.com<http://www.northcotesocialclub.com/>

Venue Address: 301 High St Northcote, VIC, 3070

Operations Manager – Toby McKinnon – toby@cglive.com.au

Music Coordinator – Hayley Summers – music@cglive.com.au

Group Production Manager – James Fitzpatrick – production@northcotesocialclub.com

Ticketing Coordinator – Natasha Pinto – ticketing@cglive.com.au

Social Media & Marketing – Chloe Virtue – publicity@cglive.com.au

Venue Bookings – bookings@cglive.com.au

Capacity: x350 - Tickets x300 + up to x50 guests.

Venue Hire: Northcote Social Club will charge a venue hire fee of \$3.50+GST per payer to cover in-house costs of advertising, production, insurance, rider, door staff and security.

ACCESS, LOAD IN & SOUNDCHECKS

Gear access is via High St entrance and direct into band room and on to stage. There is no access from the rear of the venue. You can park on Hawthorn Rd (next to the venue) to load gear in. It is a one way street so you can park on the right hand side of the road beside the venue. There is also a general car park located at the rear of the venue for parking after load in.

Evening Shows:

- Load in time is from 4pm or determined by music coordinator if there is a matinee show earlier in the day.
- Soundcheck is to be wrapped up 30 minutes prior to door time.
- Soundcheck for support - line check only which is held 30 minutes prior to door open time.
- Bands should confirm one week prior to their show day if an earlier load in time is required. Please note that if you require the in-house production tech to be present before your specified load-in time there is an additional charge of \$37.50/hour for their services in that time.

Matinee Shows:

- Load in time to be determined with music coordinator prior to show.
- Soundcheck for headline act to be wrapped up 30 minutes prior to doors.
- Soundcheck for support - line check only 30 minutes prior to door open time.
- Load out time to be determined with music coordinator prior to show.

NORTHCOTE SOCIAL CLUB COVID SAFE PRODUCTION PROTOCOLS

Northcote Social Club is committed to providing Covid safe performance spaces. Please ensure band members, crew, and all other touring personnel have read the Covid Safe Production Protocols – viewable [HERE](#).

MASKS

It is no longer mandatory to wear masks in venue. It is recommended that you carry a mask on you at all times as they are required in medical settings and recommended in crowded spaces where physical distancing cannot be maintained.

MIXING and LIGHTING

The venue has a full time production person, but does not supply a FOH mixer.

The production contacts are Hayley Summers - music@cglive.com.au & James Fitzpatrick – production@northcotesocialclub.com. <mailto:music@cglive.com.au>

The in-house production tech can be hired to mix the sound for \$100 per main act or \$50 per support and should be contacted in advance – this fee will be taken out of the band settlement after the show.

For acts touring with their own soundperson, our production tech will assist in all stage set-up and is able to double as lighting person during the show if required.

RECORDING

Multitrack recording at NSC is possible through our UB-MADI, USB interface. Those wishing to record only need bring a laptop with the Digico UB-MADI drivers installed as well as any DAW (Reaper, Protools, Track Live etc).

Left-Right mixes can also be captured into any other audio interface like a zoom or laptop+interface combo. XLR cables are preferred here though we should have adaptors available for other connection types.

STAGE & DRUM RISER

The stage is rectangular in shape – 6.3m wide, 3.7m deep and 0.57m - and has a ceiling height clearance of 2.5m. A drum riser (approx 2400mm x 1800mm) is available at no additional cost. Please advise the venue production person if you would like the drum riser set up for your show. The Northcote SC stage height is low so it is essential that all acts performing seated must be on a riser.

PLAYING TIMES

Playing times are negotiable however once they are advertised it is the venue's preference that times not be altered. The live music curfew is 1am.

Fri and Sat nights are crucial to covering the overheads at the venue throughout the week, so the owners require at least 3 hours of entertainment between 9.00pm and 12.00am.

Doors usually open half an hour before first performer.

GREEN ROOM & RIDER

The venue green room is upstairs and contains its own fridge, lounges, TV and tea/coffee making facilities. NSC provides a rider to the value of \$100 (normally split 70/30 between headline and supports). Specifics of the rider are to be organised on the night directly with the venue manager. Extra rider can be purchased, if required, at cost price and total will be deducted at settlement after the show.

For the WIFI access code please speak to the duty manager on arrival. The headlining act is also entitled to a 30% discount on counter meals and drinks had with the meal at the venue prior to the show.

DIRECTIONS TO THE VENUE

Follow Punt Rd which becomes Hoddle St going North (a major arterial connecting the northern and southern suburbs). Turn right onto Queens Parade and then turn left onto High Street. Follow along over the hill, and Northcote SC is on the left at 301 High St.

Please visit <http://maps.google.com.au/> for more detailed street directions and a map. For public transport options, there is either the number 86 Bundoora tram line or Northcote train station on the Mernda line. For further information, please visit www.metlinkmelbourne.com.au <http://www.metlinkmelbourne.com.au/>

MERCHANDISE

The venue has a dedicated merch area in the back corner of the band room with lighting and cash drawer for use with merchandise at no additional charge. <http://www.lastminute.com.au/>

BACKLINE

Northcote Social Club has backline available for shows at no cost to the artists. For ease of loading in and loading out of the band room on the first floor, it is recommended that all bands use the in-house backline. The below list outlines everything that is available – please confirm prior to show day whether bands will be using the venue backline. While you won't need to worry about loading in and out, your assistance is required for setup and packdown of any utilised backline (house or hired).

Please note: all backline is subject to change and must be confirmed prior to the show.

Drums

Pearl Masters Custom
22"x18" Kick,
10"x8" Rack,
13"x10" Rack,
16"x16" Floor
Pearl Steel Sensitone 14x6.5" Snare
K0800 Zildjian K Cymbal Pack
14" Hats,
16 & 18" Crashes,
20" Ride
D-1000N Pearl Roadster Drum Throne

Pearl Hardware

H-1000 Hi Hat Stand (Now Mapex H100),
B-1000 Boom Stand, x2
C-1000 Cymbal Stand x1
S-1000 Snare Stand, x2 (also Tama Snare Stand)
2x ADP-20 Clamps + 2x TH-1000I
P-2000 Eliminator Single Pedal
All Cymbal Stands (except high hats)
Tom Clamps and Arms
3x Floor Tom Legs
Drum Stool
Kick Pedal
High Hat Stand (**PLEASE DO NOT TAKE APART**)

Bass

1x Ampeg SVT III Pro (450w) bass head
1x Ampeg 410 HE bass speaker cab

Guitar

1x Ulbrick Arena 50 Watt Valve head
1 x Marshall 1960A 300 Watt 4X12" cabinet
1 x Fender Deville Hotrod 212
1 X Fender Twin Reverb 202 (Silverface)
1 x Vox AC30

HIRED EQUIPMENT (Backline, Lighting, Misc Productions):

For any hired equipment being brought into the venue, load in/out is to be completed via the High Street door. Earlier drop-offs can be received during the day but must be arranged with the venue prior to show day.

All extra hired backline/lighting/production must either leave the venue night-of-show or at another time explicitly arranged with the venue. (NB: the venue occasionally have matinee shows on Saturday/Sunday and public holidays, so please contact venue prior to show date to discuss).

Contact Music Coordinator - Hayley Summers - music@cglive.com.au prior to show night to arrange use of in-house backline and to arrange any earlier drop offs/advise of any hired equipment.

PROJECTIONS

The venue boasts an in-house digital projection system that can be used against the rear white stage wall. Just bring in your laptop and plug in and utilise the in-house system:

- 1 x Epson EB-6050 Projector (short throw)
- 1 x White backdrop
- 1 x V12H004U01 Lens
- 3 x Long HDMI Leads
- 2 x VGA cables (1 going from FOH to projector, 1 going from stage to projector)
- 2 x Video RCA cables (1 going from FOH to projector, 1 going from stage to projector).

PRODUCTION

The Northcote SC is powered by the Nexo PS15 Loudspeaker System – the most powerful member of Nexo's acclaimed PS series: versatile, compact, full-range loudspeakers tailored for a wide range of touring and installed sound reinforcement applications. PS Series loudspeakers use a unique cabinet design and rotatable constant directivity asymmetrical dispersion horn to provide both PA and stage monitor performance from a single product.

FOH

- 4 x Nexo PS15 (2 per side)
- 4 x B+C 15" subs
- 2 x Camco Vortex 6
- 1 x Nexo PS15 TD controller MKII

MONITORS

Note: Monitors are controlled by 4 sends from FOH.

- 5 x Nexo PS15
- 1 x Nexo PS15 Bass Extender (drum fill)
- 2 x CamcoTecton 38.4
- 2 x Nexo PS15 TD controller MKII

POWER

- 1 x Power distribution unit
- 2 x Three phase outlets
- 6 x 20A GPO's (each outlet is on its own circuit)
- 6 x 15A GPO's (stage power)

DESK

Digico SD9: <http://www.digico.biz/docs/products/SD9.shtml>

- Firmware v. **1528** <http://www.digico.biz/docs/products/SD9.shtml>

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MULTICORE

- 2 x 20ch stage boxes (giving a total of 40 lines from stage to FOH)

MICS & DI's

- 7 x Shure beta58a
- 5 x Shure beta57a
- 1 x Shure beta52a
- 4 x Audio Technica ATM 450
- 4 x Sennheiser E604
- 2 x Sennheiser E906
- 2 x BSS DI's
- 2 x radial di pro d2

LEADS

- 15 x 10m XLR
- 15 x 5m XLR
- 1 x 15m XLR

MIC STANDS

- 6 x Rambler tall boom

2 x Rambler short boom
4 x K&M short boom
2 x drum claws
4 x Z bars (used for guitar cabs)

LIGHTS

14 x RGBAW LED Flat Cans
2 x Showtec RGBWS HoneyComb LED Bar
4 x GELE RGBW LED wash moving light 12CH/COL/STROBE
2 x GELE white LED spider moving light with CH/2HEADMOVING 8PIX/STROBE
2 x GELE white LED 4 x individual moving head mini spotbars with 28CH/WHITE/STROBE
2 x LED Molefay duets
1 x Acme Z350 Fazer
LX plot: <https://northcotesocialclub.com/app/uploads/2021/05/NSC-LX-Plot.pdf>
Control: NUC PC with 15" touch screen and Chamsys Mini Wing

DJ EQUIPMENT

Please confirm prior to show day exactly what is required from the below – all equipment is provisional and subject to change.

2 x CDJ2000s
2 x Technics SL1200 turntables
1 x Pioneer DJM800
1 x Pioneer XDJ-RX
1 x pro standard DJ table 2.4m x 600mm x (h) 900mm and is carpeted

Please advise in advance if you would like the DJ gear set up for your show

Note: A cost recovery fee will apply if acts wish to substitute significant audio infrastructure with their own equipment.

Note: Whilst all efforts will be made to present equipment as listed etc, please understand that necessary changes may occur between the date of your show confirmation and the date of the event.

Note: If venue staff are required to facilitate additional clean-up as a result of the show after it has occurred, please be advised there will be cleaning fees deducted from settlement at the venue's discretion (for example, use of confetti canons). Any use of confetti must be confirmed with the venue prior to the show and fulfil the requirements below to avoid any damage to the foldback wedges.

The variety of confetti must not have a particle size of less than 2cmx5cm.

The confetti must not contain shredded metallic mylar or glitter.

The confetti must not be flammable.